



## Overseas



## Ticker

Edited by CHARLES KLENSCH

### SEOUL.....from GENE KRAMER

Corrs who covered SKorea's infamous, rigged Mar 15 elections and the April revolution had a reunion here for the July 20 elections.

Not content to merely sift the returns in Seoul's Bando hotel, many of the reporters toured the countryside — as much as 300 miles from the capital — to watch the balloting.



Kramer

From Tokyo came Dick Johnson, NY-Times; Henry Taylor, ScrippsHow; John Roderick, AP; Charles Smith, UPI, Igor Oganessof, WallStJnl; Rafael Steinberg, Newswk; Robert (Pepper) Martin, USN&WR; Charles Hargrove, LonTimes; and this AP corr. A host of newsmen from Hongkong included Takashi Oka, ChriSciMon. (Continued on page 2)

## Soviets Limit Press, Exclude Foreign Photogs at Powers Trial in Moscow

Stringent regulations govern press coverage of the Moscow trial of U-2 pilot Francis G. Powers. Rules laid down by Tass, the Soviet news agency, prevent photo coverage inside the courtroom by any but Russians who are servicing pictures to other agencies.

One pass has been issued each network and press service for the courtroom but most agencies have dispatched other reporters for outside coverage of the family of the pilot and other features of trial.

Simultaneous translation units for rendering the Russian used in the courtroom into four other languages were prepared. A total of 100 visas had been issued to the foreign correspondents mak-

ing a special trip for the trial. Resident correspondents of American news media are, in most cases, the reporters inside the courtroom.

Correspondents are quartered in the Hotel Metropole and the Hotel National, each a block away from the House of Unions where the trial is being held.

UPI has Henry Shapiro (also covering for ABC), dean of Moscow foreign correspondents and head of that bureau since 1937, in the courtrooms, with Aline Mosby and Robert K. Korengold lending a hand. UPI's runnings leads are being telephoned to London.

AP has three seasoned reporters on hand: Preston Grover, chief of bureau,

(Continued on page 5)



At Open House Discussion on President Eisenhower's World Travels: Elaine Shepard (McClure), Hans Von Nolde (AP photos), Leon Dennen (Scripps-Howard), President John Luter, Open House Ch'mn James Sheldon. Summit was a failure, Dennen said, because Khrushchev never really wanted the meeting, felt compelled to seek it due to internal and other pressures, but could not afford to have it be successful. Biggest spontaneous crowd Eisenhower drew in Orient was at Seoul, as contrasted with more orderly reception on Formosa, said Von Nolde. "How can we get to see Ike?" was correspondents' query in crowded India, reported Elaine Shepard. Travelling under conditions that lead to crowds of mob proportions does not enhance Presidential dignity — yet, "people go crazy over him," concluded Dennen.

JOE THESE DATES ON YOUR

## CALENDAR

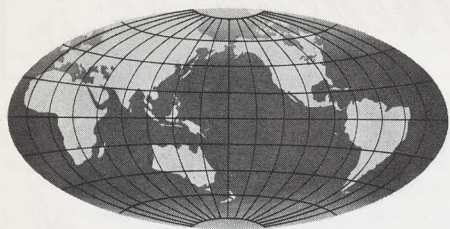


**Tues., Aug. 23 — Open House:**  
"Where Are People and the Animals Going?" — Dr. Fairfield Osborn, President of the N.Y. Zoological Society and author of "Our Plundered Planet." Color movies of African wild life will also be shown. Cocktails 6:30 p.m. Dinner, 7:30 p.m.

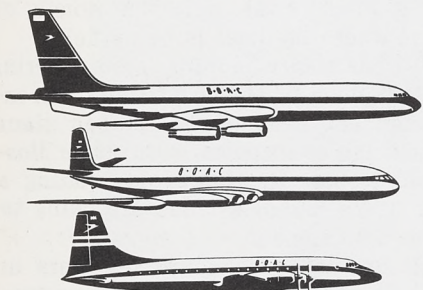
**Tues., Aug. 30 — Open House:**  
Guest speaker Joseph C. Peters, just back from Yugoslavia. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

**Fri., Aug. 26 — "Dinner on the House" Night.** Free dinner for member and one guest holding lucky ticket. Drawing at 8:00 p.m.





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## **TICKER (Continued from page 1)**

SKorean caretaker Premier Huh Chung says the overseas press had a 'constructive influence' on his country during the difficult days following the revolt against ex-Pres Rhee. Huh Chung, who succeeded Rhee in April, said overseas papers had urged the Korean people to act with restraint and they had responded with restraint.

### **EDITOR'S NOTE:**

From **Fred Kerner**, this memo from his 'ex-AP-type' wife:

Any wife w/enuf interest in husband's club bulletin to actually read it ought to be able to decipher it — just as any copy boy learns to unravel cables w/in an hour after he discovers there's a cable desk.

Any member who can't decipher it needs to be subjected to a steady diet of Basic English and/or the Junior Scholastic.

**Suggestion:** Contest. Winner — OPC member most confused by own Bulletin. Award — lifetime subscription to Junior Scholastic or Boys' Life, winner to choose which he/she prefers.

### **HAVANA..from MARTIN HOUSEMAN**

Castro's secret police continue harassing fgn newsmen. Five were picked up in one night as they tried to cover the red-lining First LatAm Youth Cong inauguration:

Mort Dean, NYHerTrib radio net; Charles Wiley, WOR-NYC; Laura Bergquist and photog Paul Fusco, Look; and the first WGerman to run afoul of Cuban agents, Wolfgang Willmann, Muenchener Illustrierte.

They were charged with not having proper credentials to cover the congress. All except Wiley were released the following day. Wiley was held six days 'for investigation,' then went on a hunger strike and subsequently was expelled.

On this year's deportation roll, Wiley joins Dick Bates and Mario Bissetti, CBS; Ted Scott, NBC; Judson Gooding, Life; and Bill Moeser, Miami News.

All newsmen picked up so far at Havana's intl airport and held 'for investigation' while preparing to leave the country were carrying either tearsheets, mail copy or carbons of cabled dispatches!

Miraculously, not one fgn reporter was arrested at the July 26 celebration in the Sierra Maestra boondocks. **Dick Kallsen**, CBS, and **Jim Wallace**, WallSt-Jnl, provided themselves with arrest insurance by having the Min of Fgn Rels assign a policeman to accompany them.

### **TAIPEI....from GERALDINE FITCH**

Current visitors: Denis Warner, Melbourne Herald; photog Louis Renault, Esquire/Hamilton Wright; Joseph Sidky, Al-Jaridah, Beirut.

Taipei municipal authorities have licensed the publication of World Daily News by Cheng She-wu. Cheng will be assisted by Chen Chang-po, whose Hsin Wen Pao, was China's largest daily before the Reds took over. This is the second license granted in recent weeks, but it is still not clear whether the general ban on new newspapers has been lifted.

### **LONDON.....from JAY AXELBANK**

'It was a change from the usual diplomatic stuff,' Said Rene Morrell, Westinghouse Broadcasting, after interviewing a successful Channel swimmer, Gus Brickner, 50, of Pennsylvania.

MGrawHill's John Shinn took a holiday from interviewing to be the interviewee on a BBC show which probed British worries about the rise in UK imports from the US.

AP's **Eddy Gilmore** has arrived in Rome for the Olympics. AP's **Bob Tuckman** and **Tom Reedy** are following.

UPI changes: Jon Randall has resigned to join the NYHerTrib Paris staff. Nick Daniloff, London, succeeds Randall in Geneva. Norman Rynnion has moved to the Washington buo and former LosA staffer Rick Du Brow, has joined the London buo.

(Arthur Wayne, son of Parade ME **Don Wayne**, has left UPI-London to swot at a cram school in preparation for entering London U in the winter term.)

This UPI corr just back from month-long tour of 9 Euro countries where he found that the hordes of reputedly raucous Americans were generally courteous, unassuming and quiet.

London weather note: That fabulous summer of 1959 — which boasted more sun than any other summer in 200 yrs — is hardly being repeated this year. August 1960 offers foggy, rainy mornings and evenings of topcoat temperature.

### **WASHINGTON..from JESSIE STEARNS**

CBS Newsman **Walter Cronkite** received the USAF Scroll of Appreciation from Air Force Secy Dudley C. Sharp at an Aviation-Space Writers Assn luncheon Aug 11. Cronkite narrated 'Two Hats,' a 30-min documentary film of the AF-Army training exercise, Operation Dark Cloud/Pine Cone II — largest single training operation since the Korean war.

WashPost drama ed Richard Coe and wife Christine Sadler, McCall's, are vacationing in Canada and New England. Dick will be working only during their stop at Stratford, Ont. Julie Harris, starring in 'Romeo and Juliet' in Quebec, gave a party for the Coes.

Mr&Mrs Walter Ridder were hosts for the wedding of ABC commentator Edward P. Morgan and Mrs. Wendy Burden Sohler.

**Editor This Week:** Charles E. Campbell, Jr.  
**Bulletin Committee Chairmen:**  
**Donald Wayne, Jess Gorkin**  
**Managing Editor:** Lucille G. Pierlot



# U. S. CORRESPONDENTS CLIMB HIGH IN BOLIVIA; BRAVE TWO-MILE HIGH ALTITUDE FOR STORIES

by GEORGE NATANSON

Not too many US news correspondents get up to La Paz, Bolivia, but those that do never seem to forget it. Insofar as Latin American affairs are concerned, the news is there but the 13,000 foot altitude of the capital city tends to discourage coverage; unless, of course, the reporter happens to be of the more adventurous type.

Edward A. Morrow, then NYTimes correspondent out of Buenos Aires, is one of these. Walking quietly through the darkened lobby of his hotel late one night, he entered the elevator and stepped off into space. He was next seen twisted around the elevator's spring coils one floor below, no broken bones but a completely oiled seersucker suit. Attached to a note of apology from the hotel manager next morning was the bill for cleaning the suit.

## Last Word

Things are done informally in La Paz, even among top level government officials. Following an interview during that same visit, Morrow congratulated the recently elected president and then, as an aside, mentioned he hoped the president would get safely through his four-year term without meeting the same fate of one of the president's predecessors; a man strung up to a light post outside the palace. Last August 6 the term was up. Ed, now in New York, received a short note to the effect, "I made it!"

## High Rum Run

Harrison Forman dropped in one time gathering material for a series. On his second day, he felt no qualms at going even higher to spend the night at the world's highest ski run, Chacaltaya, at

17,500 feet. Deciding to spend the night at the lodge, he fortified himself with a couple of blankets and a bottle of medicinal tonic, as he put it, with which to pass the long, dark, cold night. He was accordingly driven up and deposited; his Indian driver declining an invitation to stay as too much altitude didn't agree with him. Harrison laughed (in disbelief) and it is reported that he was still laughing, albeit somewhat hysterically, the following morning when they came to get him. Stimulants and 17,500 feet of altitude, he found, don't mix.

## Sprechen Sie Indian?

A N.Y. Trib reporter was invited to a palace reception one night in honor of various labor and peasant leaders, most of them pure Indian. The reporter spoke an excellent Spanish but his knowledge of Aymara (principle Indian language of the 'altiplano') was nil. One of the peasant leaders wanted to talk to the correspondent but he knew no English nor, for that matter, no Spanish. They finally found a common ground in fluent German! The Indian had been raised and worked on a large ranch belonging to a German national.

## Circuit Headaches

Communications in Bolivia are, to put it mildly, rather slow. NBC's Herb Kappel spent a frustrating, gasping 8 hours out of a 48-hour visit of Vice-President Nixon's 1958 junket trying to get a radio circuit through to New York. Jinx Falkenberg tapped a lovely but impatient foot waiting use of the same line. It never came.

Donald Loomis on a McGraw-Hill assignment experienced Bolivian hospitality to its fullest on the first night of his arrival in the highlands. Watching a street fiesta, a full-bosomed "cholita" took him in her arms, whirling him off on a fast, wild Indian dance. Don survived as did Vice President Nixon after the same experience a few years later.

## Typical Fiesta

Fiestas in Bolivia used to be renowned for an innocent little pastime of shooting off live ammunition into the air. This was particularly true on election days for a couple of years following the 1952 revolution.

Happy party members armed with old Enfield rifles, submachine guns of an-

## TREASURER'S REPORT

OPC operations for the month of July 1960 resulted in a loss of \$2,051.15 in contrast to a loss of \$701.85 for the same month in 1959.

Cash assets totalled \$66,493.24. Of this amount, \$10,053.15 was in our checking account; \$54,555.09 in savings accounts; and \$1,885.00 on hand. Members' equity stood at \$138,883.42.

Increased operation loss was due to the following in part: Bulletin loss was \$903; Payroll taxes and employee relations (Blue Cross, etc.) increased by \$300; House operation general expenses were up \$600 due to equipment repairs, etc.; Food and beverage receipts were lower. The building next door showed a loss of \$447 for the month.

Franz Weissblatt, Treasurer, OPC

## REMINDER "Shower Fund"

Although the response has been good, there are still many who have not yet sent in their contributions to the Tillie "Shower Fund".

Please hurry with your check so that we will have enough time to select the gift we plan as a going-away present.

Remember the date, too. Friday, Sept. 23, starting at 6:00 p.m.

cient vintage and dynamite caps (complete with the sticks if the boys really thought they had a winner) danced and shot their way merrily through the streets in an effort to get out the vote, as it were.

## Shot!

There was a time this writer was covering a story for NBC-TV from a vantage point on the balcony of the presidential palace. I was able to look down upon what seemed to be thousands of gun-waving, victorious Indians come to hear their new president speak to his people.

Armed only with a 16mm camera myself, I took what pictures I could, feeling only a little alarmed every time a rifle was gleefully pointed in my direction. The packed balcony didn't deter one ambitious demonstrator, however. Struggling with an inconsiderate lack of space, he brought his submachine gun up as far as he could get it (not too much, let it be noted) and let go with a blood curdling yell and a mighty burst of "ammo"! with-in a foot of my ear.

Unbeknownst to my friend, the Indian, he had hit his mark; my nerves were shot!

George Natanson has been in and out of Latin America for the past ten years.

Three of those were spent with NBC in Buenos Aires, where, among other things, he taped a Peron interview for Meet the Press. Following a period with Business International as Latin American Editor, he spent a year in Caracas, Venezuela with The Daily Journal.





# REVISION OF FRENCH PRESS LAW

by CURT L. HEYMANN

PARIS, August 1960

A few months ago I wrote for the *Bulletin* an article "Is French Press Freedom Endangered?" The underlying motive for this piece was, of course, my opinion (incidentally shared by many foreign correspondents in Paris) that freedom of the press under the Fifth Republic was at stake.

## Difference of Opinion

However, a number of prominent French journalists — among them the directors and editors-in-chief of *Le Figaro*, *Le Monde*, and *France-soir*, whose views I obtained and quoted — begged to differ. They cautioned that the French press was still the freest of all and that, at least for the time being, there was no cause for alarm. The consensus, though: Let's be on the alert.

Sooner than was to be expected the same papers, and quite a few in addition, are ringing the alarm bell. Today, the Debre government plans to change the law guaranteeing and defining liberty of the French press. A committee of officials was appointed and prepared a new press law in collaboration with several Ministries.

What is actually in the making is a "reform" of the law of 1881, generally considered the fundamental charter of French freedom of expression. Its 69 articles state clearly and precisely the principles by which the French press is governed. Except in war time (during the two World Wars) it has never been infringed, neither in letter nor in spirit.

The government says that the reform bill, so far, is only a proposal. Its preliminary form, though, is so complex that it has already caused a storm of newspaper protests. The draft proposes changes in 34 of the law's original 69 articles and adds three new ones.

## Freedom vs Security

One of the latter aims at the "protection of the morale of the armed forces" and is obviously motivated by certain aspects of the Algerian war. This 6-year-old conflict seems to be the government's most compelling cause for action. The French army in Algeria has been attacked by papers of various shades and the government, holding that the nation's armed might is above reproach, resents such attacks. Consequently, papers critical of military methods have been seized for "security reasons."

Not only would the new law make seizures legal. It would also make them easier as the procedure for seizing newspapers and periodicals would be amended.

Should a publication consider its seizure unjustified and decide to seek court arbitration, payment of damages by the government would also be quicker — that is *if* the court sides with the plaintiff. But will it?

## Seizures Protested

To begin with, any publication fighting government action under the reform bill would have a weak case and probably no cause for complaint at all since the government's action will be legalized by the new law. Otherwise, procedure for seizing newspapers would remain the same as heretofore: A simple order of a Cabinet member or his representative is sufficient to enable the police to carry out the seizure immediately. So far, only a few seizure orders came from Prime Minister Debre's office. Most papers and periodicals were seized by orders from the Ministries of Defense or the Interior.

It is exactly this procedure that has aroused the sharpest protests and will be the target for more severe criticism should it become legal. For it will be noticed that a publication can now be seized in France *before* and even *without* a court decision. This, according to French critics, is arbitrary action and a violation of press freedom.

## "Reforms"

Newspaper publishers already shudder at the thought of stiffer penalties which the revised bill provides for libel and the propagation of false news. Previously, a false report was only punishable when "bad faith" (*mauvaise foi*) was proven. The new law goes much further in its interpretation of wrong reporting. The draft employs the term "*connaissance de cause*" which means "knowingly". This is a risky modification. For how can an editor prove he acted in good faith but did not *know* beforehand that a story was untrue?

The draftsmen of the reform bill found it also convenient to take over emergency orders which were decreed in August 1944 and regulated the organization of the French press after the liberation of Paris. What was then a necessity appears to be a nuisance now. For instance, each publication (daily, weekly or monthly) must print under its masthead the names of its editor and its assistant editors as well as its circulation. If the publication is owned by a corporation, the names of its directors must appear on the masthead every three months.

## "Corrections"

Worst of all are the provisions for "corrections." Any government official (be he Minister, civil servant or merely

an employee "entrusted with public authority") has the right to deny a story and the publication must print his denial at the top of its front page and in exactly the same type as the article or information to which he objects. Curiously enough, the draft clause provides that the denial must not be longer than *twice* the size of the objectionable article.

French newspaper circles imply that this measure could enable the government to take over entire front pages, giving its point of view, while the publication finds itself muzzled. But the authors of the new press bill claim that it keeps in spirit with the 80-year-old law. It even improves it, they say, for the changes give better protection to the freedom of the press.

## The Press Disagrees

The French press doesn't think so. There has been an outburst of enraged editorial comment and here is a cross-section of it, collected at random from publications of all shades and colors.

**Le Monde**, finding the measure "redoubtable", said: "*The government already disposes of a repressive, very complete legislation and does not hesitate to make use of it. By making things worse, one would only open the door for more arbitrary action.*"

**Le Figaro**: "*The news of a revised press law has stirred a certain emotion in the Palais Bourbon (the French Parliament) where it recalled the law of special powers voted last February... Under constitutional law it is unjustified to transform the law of 1881 into a government decree.*"

**La Croix**: "*It seems paradoxical that the government... should secretly deliberate about a liberty so fundamental in our society as that of the press. Besides, the government seems to be in a bad spot to undertake such a reform, the same government which systematically violates the existing law by proceeding with the seizure of newspapers without judicial procedure.*"

**Paris-Normandie**: "*The press, if it is free, said Camus, can be good or bad; but assuredly without liberty it will never be anything else but bad.*"

**Liberation**: "*Although it waited for vacation time to let leak out some information about its intention to revise the 1881 law, the government succeeded to create a lively emotion of opinion. In fact, nobody can be mistaken about the meaning of the 'reform' which it plans. The fundamental aim pursued by the princes who govern us makes no illusion.*"

**Le Canard Enchaîné**: "*This text distills our dripping liberty to a point where papers would just have the right to publish the results of horse races*



## MASTERTSON REASSIGNED TO RIO'S AP BUREAU

Tom Masterson, chief of AP's Middle East bureau at Beirut since March 1959,



Masterson

moves to Rio de Janeiro to take over as bureau chief there. The Rio post, vacant recently, had been handled by South American Manager Fred Strozier.

Masterson has been with the AP since 1942.

Prior to his Mideast assignment, he had been at the China, Singapore, Paris and Stockholm bureaus.

### NOTICE!

Reservations for Charter Travel are pouring in. Deposits not due until October. Only wives, children over 12, and dependent parents eligible to accompany.

*without too good risks — and still without being too sure about it.*

**France-Observateur:** "Liberty of the press is a serious thing. Evidently, it has its limits... On such an important subject one demands consultation of the press itself."

### Foreign Press Affected

The draft of the revised bill will be submitted to M. Debre early in September and the government can then do one of two things: It can either use its plenary powers (under the act passed last February after the Algiers insurrection) and enact the new press law by way of an ordinance while Parliament is still in vacation. Or it can submit it for debate and approval to the National Assembly which reconvenes in October. Several deputies have already written to M. Debre, warning that any changes in the press law should be made in conformity with democratic tradition and submitted to Parliament.

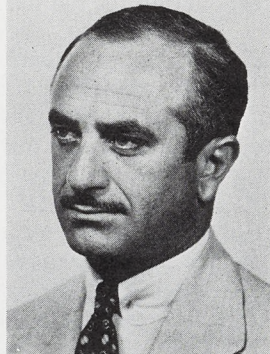
It is not yet known how the draft bill will affect foreign correspondents but it will certainly be of great concern to France's foreign-language press. American dailies published in France (the Paris edition of the *N. Y. Herald Tribune* and the European edition of the *N. Y. Times*, which is coming to town) will find themselves in the same boat with their French contemporaries.

A French writer recently clamored that "ours is a tragic age, though we refuse to take it tragically." French press censorship under the Fifth Republic is not a major tragedy in these trying times. But it is tragic just the same.

## BASSOW OPENS MOSCOW NEWSWEEK BUREAU

Whitman Bassow flew into Moscow this week on the eve of the Powers trial to open *Newsweek's* first permanent bureau in the USSR. His wife, Margit, and daughter, Fern, will sail from New York to join him in a few weeks.

Bassow was a United Press correspondent in Moscow from 1955 to 1958. He was a CBS Newsman before joining *Newsweek* earlier this year.



Bassow

After graduation from CCNY, Bassow studied Russian and political science for a master's degree at Columbia. He later won a doctorate at the Sorbonne with a dissertation, in French, on Pravda, the Communist party daily.

Following a stint as a political science instructor at Hunter college, Bassow joined UP. He worked in Boston and on the New York cable desk before he was sent to Moscow.

## BULLETIN CORRESPONDENTS!

*Bulletin* correspondents are reminded of the newly instituted award for the best story published by the *Bulletin*. It will be a plaque presented at the Annual Awards Dinner in April to the overseas correspondent who has turned in the best article.

Suggested subjects include: what wives living overseas with foreign correspondents have to say about their way of life. Another could be the life being lived abroad by children of foreign correspondents, their playmates, school. Still another could be a favorite anecdote, or favorite assignment, or even "the assignment I'll never forget."

Features ought to be humorous as well as on the serious side and should run 1000 — 1500 words. Illustrative pictures or cartoons would be welcomed.

Thank you for your excellent contributions — keep them coming!

### REMINDER

Temporary office space in the 33 East 39th Street building is available to members of the Overseas Press Club. See Mr. James Foley, Manager.

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Vice-Pres., Public Relations, Trans World Airlines

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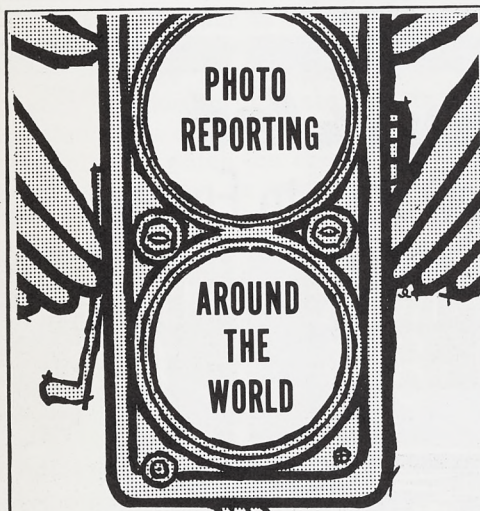
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## New OPC Tenants Occupy "Building Next Door"

A brand new news service — to radio and television stations — has been born in the building. Prominent OPCers attended the accouchement and are, in fact, responsible for the parentage.

According to eyewitnesses, in the fourth floor rear apartment of what OPC calls its "building next door," a group of members of the Overseas Press Club held a meeting one day this summer. The big living room was bare, except for a filing cabinet, still in its cardboard packing case, and a couple of telephones on the floor, already ringing. Thus, 33 East 39th Street became headquarters for a new service — Broadcast Editorial Reports.

At the start, the service provided daily editorial scripts for radio and television stations. It has plans for eventual production of radio-TV tape and film. After a two-week trial run, beginning June 1, which brought a favorable response, the company went into regular operation July 15, and moved into the building next door Aug. 1.

Those present at the first meeting were H.V. Kaltenborn, senior editor; Henry Cassidy, executive editor; "Judge" Norwood F. Allman, manager, and A. Maxwell Hage, editor-in-chief and president of Broadcast Editorial Reports. They constituted the editorial board and were joined by Louis P. Lochner, former OPC president, as a regular contributor.

"Judge" Allman, an old hand at licking stamps from his years of service on the Annual Awards Dinner Committee, took charge of sales by direct mail. Presentations were sent to 3,106 radio stations and 250 regional networks. Other sales were made by personal approach and advertisements in the trade press. The service began with a substantial list of subscribers.

The first editorial, by H.V. Kaltenborn, dean of radio commentators, pointed up the importance of editorializing on the air.

"Editorializing by radio and television stations has only recently and suddenly become popular, the Kaltenborn 'Opinioncast' said.

"Every week more and more stations are offering opinion, while others are stepping up their editorial schedules. Those stations that pioneered the expression of opinion have had such good results that today more than one in every three radio stations, and more than one in every four television stations, are featuring spoken editorials."

Kaltenborn explained that stations had been slow to editorialize because the Federal Communications Commis-

sion had discouraged them from "advocacy of identified viewpoints," but that since 1949 the commission had specifically permitted station licensees to editorialize.

Subsequent "Opinioncasts" in the Broadcast Editorial Reports have dealt with a wide variety of subjects in domestic and foreign affairs — the top stories of the day — with heavy emphasis naturally on the election campaign and the controversies with the Russians.

A fact sheet for the service explains, "Broadcast Editorial Reports" are neither subservient to any special interest nor obligated in any way to advance any cause — political, economic or sociological."

The roster of writers, almost all members of the Overseas Press Club, includes, in addition to Messrs Kaltenborn, Cassidy, Allman, Hage and Lochner, such club members as John Luter, Ansel Talbert, Leon Dennen, Will Oursler, Bob Considine, Richard Chaplin, W.W. Chaplin, Richard Thomas, James Sheldon, Eugene Lyons, and Edward Hunter.

A few articles of furniture have been added to Apartment 4-B, next door, and callers from the club, especially those with good ideas for editorials, will be welcome.

## POWERS (Continued from page 1)

Stanley Johnson and Reinhold Ensz.

NBC has Joe Michaels inside the courtroom aided by John Chancellor, who will replace Michaels in Moscow shortly. Although no cameras were to be permitted at our press time, NBC still planned to bring in Joe Oexle, their staffer in Germany.

CBS, which also brought in a sound camera crew from Germany, has sent Sam Jaffe from New York to help bureau chief Marvin Kalb. The N.Y. Herald Tribune is using Tom Lambert, who is also based in Moscow.

Whit Bassow is taking charge for Newsweek and The N.Y. Times' chief of bureau Osgood Caruthers is being given a lift by Seymour Topping, who replaced Max Frankel recently. Moscow-based Carl Mydans covers for Time-Life.

## CLASSIFIED



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## PEOPLE & PLACES

### DEPARTURES

**B.B. Kreisler**, pres., Internat'l Film Assoc. Corp., leaves Aug. 24 for Europe to up-date articles on commercial TV in each country and finalize deals for co-production of TV film series for Amer. market. He returns Oct. 28.... **George Berkowitz** leaves Aug. 27 for Europe to tour member firm plants of Camera Industries, W. Germany; Photokina, Cologne; Denmark, Netherlands & Portugal—returns Oct. 9.... **Dick Kempe** left Aug. 19 for one month swing through W. Europe.... **Julian Bryan** and son on 2-month trip through Timbuctu, Portuguese W. Africa & other African points... **Cecile Kuchuk** of PIX, left Aug. 17 on 5-week trip to Europe to visit photos & eds, with some relaxation at the Adria... **Brack Curry** back to Stockholm (as AP chief of Scandinavian services) after home leave....

**James H. Winchester**, just returned from So. Amer. and Reader's Digest assignments, in Bermuda on Aug. stint, then to Mexico Labor Day weekend and Europe & Africa 6-weeks assignment for KFS starting Oct. 15.... **Benjamin Fine**, NANA education ed., off to participate in Foreign Journalists Seminar at U. of Hawaii Aug. 20-27.

### NUPTIALS

**Ed Hymoff** married to Fraulein Marga Antoinette Koeppel of Garmisch, Germany in NYC, July 22.

### PUBLICATIONS

**Ben F. Carruthers**, PR mgr. for Hilton Hotels Internat'l, contributed translations from eminent Spanish, & Latin American poets to new anthology "The World's Love Poetry"... **Tom Mahoney's** book on the pharmaceutical industry "The Merchants of Life," will have German edition published soon.... "The Thief in the White Collar", by Norman Jaspan with **Hillel Black**, is now in its second printing... Houghton-Mifflin has optioned non-fiction book about TV industry being written by **Jay Nelson Tuck**....

Macmillan Co. has published book by past OPC pres. **Louis Lochner** entitled "Herbert Hoover and Germany"... **Nino Lo Bello**, McGraw-Hill, Rome, has article on Italy's dog detective in Aug. Reader's Digest... Recent ChrSciMon carries "special" on apaches by **L. Clayton Willis**.... **Stella Margold's** story on Queen Farah of Iran was issued by WNS; her interview with Archbishop Makarios circularized by NANA....

### NEW POSITIONS

**Robert F. Doviak** was named to the Bd. of Directors, N.J. Catholic Inst. of the Press... **Lee Pitt**, former aviation ed. of L.A. Mirror News, moved into new position as mgr. of L.A. Chamber of Commerce, Aviation-Space Dept....

## TURK PRESS ORGANIZES NEW PROFESSIONAL CODE

Istanbul — The International Press Institute has sent Allan Hernelius, director of the Swedish daily *Svenska Dagbladet*, to Turkey to help in organizing a Turkish Press Council.

Creation of the Council was decided upon at a meeting of newspaper publishers and journalists held right after the fall of the Menderes government. The meeting proclaimed a "charter of professional ethics" and set up a committee for self-enforcement of the code by the press.



*Hindi Diamond presents bound volume of her magazines Panama/This Month to new Canal Zone Governor, William A. Carter, at his recent "first" press conference.*

**Barbara Scofield** has new job with NYU Info. Services... **Hy Charniak** again arranging this year's European Tour of Crusade for Freedom's "Truth Broadcasters"... **Arnold Snyder**, prod. of ABC's "News Around the World", on temporary leave to assume special ABC assignment researching/writing documentary on "The Money Raisers." Snyder recently produced, wrote & narrated special programs on Haiti & Puerto Rico for ABC Radio... **Milburn McCarty** opened a new branch office in Chicago for his nat'l PR firm... **Francis W. Dunn** named asst. to pres. for PR, Bell Intercontinental Corp... **Martin Luray** leaves US Committee for Refugees as Dir. of Info to join ABC's News & Public Affairs Dept. (His article "Death Mountain" will be featured in forthcoming issue of Male mag)... **Robert Fleisher**, gen.mgr. of Ruder & Finn Internat'l, Inc., adds "v.pres." to his title... **Don Anderson**, publ. of Wisconsin State Journal, made pres. of the Wisconsin (Univ.) Alumni Assoc. during its Centennial Year.

### LECTURES

**Bernard S. Redmont** was guest speaker on "France—East or West?" at Festival of 7 Arts, Lake Tarleton Club, Pike, N.H.

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# Moments in the Life of a Foreign Correspondent

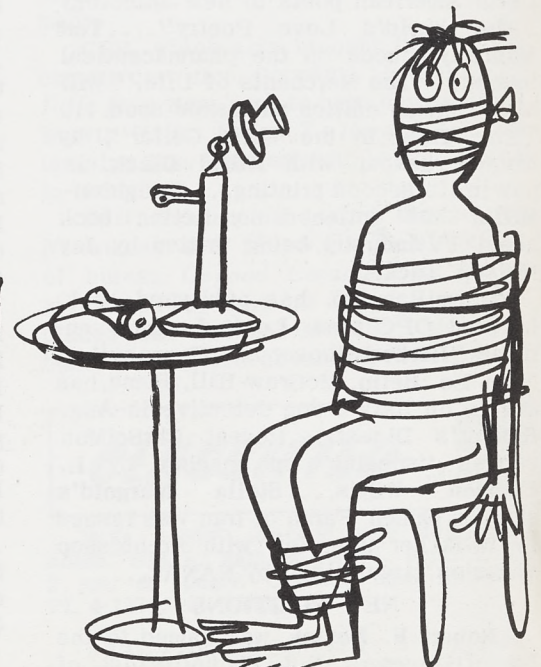
THE SKETCHES on this page were tossed off during a recent visit to the clubhouse by New Yorker cartoonist Frank B. Modell, who has been generous enough to let us publish them. Our appreciation is due him also for his sympathetic understanding of the trials and tribulations of a foreign correspondent as illustrated here.



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